

## **EUROPER workshop**

with **PAUL PHILIPP HEINZE / PPH**

and **JENS IVAR KJETSÅ / NDRAP Development**

## **DDOUBLE EARTH**

*In times of heavy deconstruction and instabilities*

*We build to retain control of the unstableness of modern living*

**a workshop for performative story development  
and how to create your own ritual**

*"Ever tried. Ever failed. No matter. Try Again. Fail again. Fail better."*

Samuel Beckett (Worstward Ho, 1983)

### **LOG LINE**

**PPH:** *"An ugly shy creature is compelled to leave the safety of its homeland and goes through a huge transformational process while unleashing hidden potentials as well as evolving new abilities to finally rescue the underworld by defeating the most monstrous and outrageous archenemy of its ancestral spirits, the goddess of ..."*

**NDRAP:** *"A wo/man is suddenly situated between fellow contemporaries for a workshop to create stories out of thin air, out of unknown actions, out of common ground. Together we stand, together we fall & rise. To create trust and bounds that will become the silicone in the gaps, the glue that binds part by part together and creates forms and new meanings."*

### **SHORT AND SWEET**

**PPH:** *"Following various initial impulses, we will reflect on narrative fragments that have emerged from our performative actions in order to condense them into a useful plot structure in the context of storytelling."*

**NDRAP:** *"Taking the form of the opera as a structural ground zero to build on, and taking into account the formation of group dynamics, we want to create the space for actions to evolve. This two-day workshop of intuitive collaborations and group dynamics will become the structural place for "I" to become free and to become "we". Where repetitions and trust games create the platform for something bigger than the "self" to grow out of and to give light to fragments to incorporate into EUROPER."*

## IN DETAIL

**PPH:** "Fragments of storylines suddenly appear out of nowhere by intuitive processes of performative actions. We want to analyse these ephemeral processes on different levels in order to snatch them from transience and make them tangible and manageable for storytelling. That makes it possible to combine them in a structure-generating way into a comprehensive storyline. This is the basic idea of the workshop as well as our collective practical field of experimentation. "

**NDRAP:** "As we meet and greet and get to the point of trusting, beautiful things will appear. When we eat together and present our selves as we want the self to be presented we open up, and when we let this actions of self go, we start to build together. To build characters, to build stories, build rituals, to build what we don't know, that is when we float one level up. Like a child picks up the stick and conquers the world, we make the log lines become alive. Not like theatre, not like children, not like performance, not like real life, but something in-between these."

## IN ADDITION

**PPH:** "For our performative research, each of the following aspects are both moment of reflection and impulse for action:

experimental action, experimental arrangement, unforeseen, failure, repetition, success, altered state, connection to the otherworld, ethereal streams of mental substances, intersubjective connectivity, transference and counter-transference, atmospheres, gestures of bodies as tools for space through movement, direct action, purging, ritual, language, voice, primal scream, position, initiation, improvisation, intuition, inquisition, hero's journey, thousand faces, hero quest, galaxy quest, vision quest, monomyth, creation myth, charge and discharge, object relation, bonding behaviour, character building, avatar, creation."

**NDRAP:** "As this workshop is taking form around EUROPER, the idea of this 2 days is to bring some content alive. To create a visual/mental base for stories to take shape and to be repeated. To create small and big snippets that can become real, and that can become bricks for the further development of actions and reactions. As the elements of an opera is voice/sound – scenarios/stories – actors/people, we will be activating these in another way, but for sure to use them all, to use all that is to use, limitless and without borders."

## LITERATURE REFERENCE

### PPH:

- William Powell: "The Anarchists Cookbook"
- Alejandro Jodorowsky: "Psychomagic"
- Erika Fischer-Lichte: "The Transformative Power of Performance"
- Anaïs Nin: "Delta of Venus"

### NDRAP:

- J.C. Cooper: "An illustrated encyclopaedia of traditional symbols"
- Hakim Bey: "Black Fez Manifesto, &c."
- The Invisible Committee: "The Coming Insurrection"
- Mao Tse-tung: "On Guerrilla Warfare"

## FORMAL THINGS

The workshop will be held in English and German.

Please come in comfortable clothing, warm socks and nice sneakers, which are good for movement workshops.

Please bring the following items to the workshop:

- 8 small stones
- 8 small personal items of meaning
- 8 light sources
- 8 images (that might describe you in some way or another) on an USB-stick
- a big towel
- a scarf
- a yoga or gymnastics mat

## SCHEDULE

<b>FRIDAY 24.05.2019</b> <i>creating comfort by trust</i>		<b>SATURDAY 25.05.2019</b> <i>create your own ritual</i>	
11:00 - 16:00	@ C.Rockefeller	11:00 - 16:00	@ C.Rockefeller + @ gravel pit Ottendorf-Okrilla
16:30 - 19:00	@ St. Pauli Salon		

## ABOUT THE ARTISTS

**Paul Philipp Heinze / PPH** is a Berlin-based post-conceptual artist working across many disciplines including installation, sculpture, performance, painting, video, sound and software.

He studied at the 'Academy of Fine Arts Leipzig' (DE), the 'Universität der Künste Berlin' (DE) and at the 'École supérieure des beaux-arts de Nantes Métropole' (FR) and holds a Master of Fine Arts in Media Arts and Visual Arts.

His work explores topics such as 'identity construction', 'posthumanism' and 'cognitive capital' and has been featured in numerous international exhibitions, in Amsterdam, Athens, Basel, Chicago, Copenhagen, Istanbul, London, Moscow, NYC, Paris, Priština, Rīga, Vienna, Warsaw etc.

Born in 1981 in Leipzig, East Germany, PPH deciphers the immersive transition of the political, the societal structures and its values as a fundamental influence on his expanded artistic practice. His versatile work is sculptural in the broadest sense and subtly emphasizes the sensual qualities of concepts. He equally works in artistic collaborations as a member of a team or independently on his own initiative.

<http://pph.pm>

**Jens Ivar Kjetså / NDRAP Development** (b. 1981) is a Norwegian artist / performer / curator / organiser / human, living in Copenhagen. He is the founding member of Gallery FIST artist group (Germany, 2009-) <http://gallery-fist.com> & runs the art project/platform and project space Future Suburban Contemporary, Copenhagen (2015-) <http://futuresuburbancontemporary.com> .

Since 2012 he have been working under the artist alias NDRAP Development and consider himself to be a team player. His artistic practice is as a multi-sensorial-media-artist that likes collaborate in any form possible and cross/create works that is a mix of genres and often has a LIVE aspect.

He has organised, curated and/or participated in exhibitions in: Bergen, Oslo, Stockholm, Moscow, Dresden, Leipzig, Berlin, Kristiansand, Essen, Dusseldorf, Copenhagen, Paris, Wien, Cologne, Marseille, Neumünster, Hamburg, Munich, Istanbul.

He studied at the Bergen Academy of the Arts (KHIB), Norway & Academy of Fine Arts Leipzig (HGB), Germany & is still a life long student at the School of life, WWW & IRL.